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A magazine issued quarterly devoted to studies designed to aid the modern seeker to a spiritual reorientation in the light of the Ageless Wisdom. Eight issues \$2.75—Four issues \$1.50—35c a copy. Theodore Heline, Editor

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A CELESTIAL CONVOCATION

The planetary deities of our solar cosmos have just held an extraordinary conclave in the high heavens. It was another day like that recorded in the Book of Job "when the sons of God came to present themselves before the Lord (Sun)" and "when Satan (Saturn) came also among them." The meeting took place in the zodiacal mansion of Aquarius, symbolically represented by a water-bearer pouring the waters of life upon a thirsty earth. All members of our planetary family were present including Earth's offspring, the Moon. Absent were Uranus, Neptune and Pluto, which seems quite logical since these three planetary bodies were not begotten by the parent Sun of our solar system but entered it from cosmic spheres of other origin. Physically, they are a part of our solar system but esoterically they belong to other evolutionary formations.

It may well have been that because of this relationship these three heavenly bodies remained outside the door of Aquarius. But this does not mean that they were out of contact with the proceedings that took place and that their influence was not potently present.

Uranus, Neptune and Pluto function on a higher octave of expression than do the five other planets in our solar system. Uranus sounds the higher octave of Venus, Neptune that of Mercury and Pluto that of Mars. Human love, reason and courage, respectively, are raised by the activity of these three planetary Beings to their higher counterparts of compassion, intuition and divine purpose.

The primary function of the five planets of our system, namely Venus, Mercury, Mars, Jupiter and Saturn is to evolve man as a

human being. It is to develop his five physical senses to the point where their sensitivity and vibrancy merge into their higher counterparts. While this process is going on from the human level, Uranus, Neptune and Pluto are working from a higher plane to link the divine to the human. And so in this recent assembly in the heavens these three planetary Logoi stood aside, as it were, watching and waiting for the day when humanity would be able to receive more directly and in greater measure the love and light and power which it is theirs to bestow. As their orbits extend far out and beyond those of the native planets of our solar system, so by a spiritual correspondence do they form sort of a surrounding divine protectorate over those within their encircling rays.

The February Stellium

The stellar configuration that occurred last February fourth and fifth marked a point in time of both cosmic and historic significance. So massive a concentration of planetary energies focussed upon our globe would inevitably make a deep and lasting impression on this earth's evolutionary process. It was an event such as occurs only at long intervals and which related to developments extending over long periods of time. In this instance it may be considered that "as the seven thunders uttered their voices," to quote Saint John the Revelator, the keynote of the Aquarian Age was sounded strong and clear.

The extraordinary planetary stellium of last February was more than a close alignment of "the seven spirits before the throne." The combination was tremendously strengthened by no less than five parallels. These have a much greater influence than is generally recognized. Don Hill in an article in the March, 1962 issue of *American Astrology* stresses the fact that while they are too often disregarded in reading a chart, many years of close observation have convinced him that the parallels are just as effective as the conjunctions and oppositions of the regular aspects. He admits he can give no reason why this is so but can only affirm that they do work and that they are therefore often the key to the true interpretation of a given configuration. In the case of the February chart under consideration, while it did not take the parallels to account for its great significance as is sometimes the case, a recognition of their number and combined strength in this instance does serve to further emphasize how massive was the concentration of forces set into motion on this eventful occasion.

The Solar Eclipse

Besides the seven heavenly bodies that were posited in the Aquar-

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ian sector of the heavens last February, there was at the same time a solar eclipse. Such a combination is a rare phenomenon. An eclipse by itself is no minor occurrence. When linked as it was in this instance to a planetary configuration of first magnitude it becomes an event of major significance.

In the shadow which a solar eclipse casts over the path of its transit lurks powers unfriendly to the light. They spring instantly into activity. Sinister forces are let loose. This is the fact behind the age-old belief that a solar eclipse bodes no good—that evil follows in its train. To the people of India and neighboring Nepal, when nothing of a spectacular nature occurred on the first day of the Big Conjunction they feared the more for what the second day would bring when the “slithering serpent Raha would swallow the Sun,” or when, in Western mythological lore, the Dragon of the Deep would have a momentary upper hold of Michael, the Sun’s Ambassador to earth, whose office it is to transmit the solar powers of light and life into our shadowed earth.

But no immediate effects were traceable. Whether or not specific events in the future can be attributed directly to this eclipse, the areas transited by the darkened Sun will not remain unaffected. According to astrology these effects last for as many years as the hours of the eclipse. In this instance the Sun was darkened a little over five hours which would carry its influence forward into 1967. Whatever the effects may be, they will not fall into any major land area as the path of the total eclipse was almost entirely over the broad expanse of the Pacific in the course of which it touched only the minor territories of New Guinea, the Solomons, the Palmyra Island and ending in the Pacific west of Lower California.

While negative and destructive forces are released in areas that come under the darkened Sun something of a beneficent nature is also taking place. This is how the late spiritual scientist, Rudolf Steiner, explained this aspect of a solar eclipse: The Sun is connected with the forces of will. That which man wills rises upward and unites with the streamers of solar will that descend from above. This line of communication is temporarily cut off during an eclipse. As a result of this interruption the will forces are dispersed into universal space in an abnormal way. Hence the evil willed on earth is spread over the cosmos, thereby preventing their concentrated precipitation in the form of major disasters in the areas covered. The collective karmic debts awaiting liquidation are thus distributed into both space and time in accordance with the providential provision which tempers the wind to the shorn lamb.

Central Source of Life and Light

The Sun is the source of our planetary life and light. Interference with its free flow into our earthly sphere has an effect similar to that which a person experiences when congestion restricts respiration or when the normal flow of blood to the heart is afflicted by undue constriction in the circulatory system. Conclusive evidence of this is the fact that an infant born under the shadow of a solar eclipse either passes out in infancy or, if it survives, is liable to suffer blindness. How wonderfully man is linked to universal Being! Veil the day star in our heavens, and blindness overtakes the child born under its obscured light!

Nor is it just human life that is effected when the life-giving solar rays fail to reach the earth in a normal manner. All kingdoms in nature are effected. Experiments carried out by a European scientist, L. Kolesco, who conducted his investigations in the light of both physical and occult science, found that a solution of gold-chloride when used in connection with filter papers through which the liquid rises and forms patterns in varying colors are normally bright and colorful, but that under an eclipse they immediately darken until they turn to a dull and somber reddish brown. As the golden Sun grew dark, so did its earthly metal, its crystallized light, the liquid gold of earth.

Let it be observed in passing that in such findings as these we have a most arresting evidence of the fact that there is much being done in scientific laboratories today that is actually crossing over into the metaphysical. If physical science is to enlarge its body of knowledge it has no other direction in which to go than in that which leads into the next higher or metaphysical dimension.

It is highly significant in this connection to note a recent development in Russia. While the Soviet's ruling regime has adopted a materialistic philosophy as its way of life there are now in their midst scientists and other intellectuals who have come to the point where they are definitely seeking to probe the nature of the powers that underlie physical phenomena. Thus while the Soviet rulers are committed to banish every vestige of religion in their land there arise among them leaders of thought who are engaged in discovering the very spiritual foundations of life that today's Communism proclaims to be non-existent. Man will never be able to exterminate the eternal divine spark with which he was endowed by his Creator at the moment of his conception.

Through a Glass Darkly

The eventful Aquarian Meeting in the February sky was of such

a phenomenal nature as to win world-wide attention. But not all people saw it in the same light. The peoples of the East looked upon it very differently from those of the West. In India, Nepal and other oriental countries the Great Conjunction with its attending eclipse of the Sun, was interpreted as portending terrible disasters. At times and places people grew hysterical from intense fear. Prayers in which millions took part, were said around the clock, beseeching the gods to spare the world from cataclysmic upheavals. People left their homes for open ground or the mountains to escape possible destruction from a shattering earthquake.

Here was a blend of fear and faith—and superstition. When the fateful dates passed without spectacular incident the faithful believed that their massed prayers had averted a dire calamity. And who that believes in the magical power of prayer would presume to say that their petitions were not heard and answered.

But granting this there still remains a large area in the thinking and practices of the oriental masses that is overlaid with superstition begotten by ignorance. Even so, these people were in some respects nearer to a true recognition of the tremendous import of the stellar event than the more "learned" and sophisticated peoples of the West to whom it had no significance whatever aside from being an interesting astronomical phenomenon. The orientals are closer to the life side of nature than are the occidentals. They have retained a psychic sensitivity that the occidentals have outgrown. Outgrown is the word, because the keener spiritual perception of Eastern people is of a negative nature. It belongs to the involuntary arc on which the spirit descends progressively into material existence. The Western people have completed that dip into matter. They have reached its nadir. They are beginning their ascent on the evolutionary arc on which the indwelling spirit will gradually relinquish its material veils until it attains complete liberation from all external forms at the end of its aeonic journey through time and space and matter. The orientals have yet to reach this point on the downward arc. They have yet to bring their consciousness into a sharper focus in this outer material world, penetrate its substance to its densest limits and achieve mastery over it. The occidentals, on the other hand, have done this. They can go no further, probe no deeper into the world of matter. Progress from here on, as previously observed, merges into the higher physics, into the meta-physical. It is groping its way toward Reality on the rising evolutionary path of becoming.

As this takes place the negative psychism of the past gives way to a positive intuitive perception of the future. And so the line of true advancement for the oriental is a loss of a faculty belonging to the

past and for the occidental the development of a faculty belonging to the future. At present the psychic condition of the Easterner leads to superstition while the loss of it has led the Westerner into a temporary state of blind materialism. And so in their respective approach to the recent event in the heavens the Easterner was aware of its epochal import whereas the Westerner was not. But in the case of the orientals that import was mistakenly translated in terms of immediate cataclysmic upheavals rather than an impulse to be worked out progressively from within into outer expression over a long evolutionary period. On the other hand, the Westerner looked upon the event as something quite external and remote, and as portending nothing of consequence either inwardly or outwardly, now or in the future.

As for the astrologers, there were none either in the East or the West that presumed to say that the February phenomenon in the heavens could not or would not precipitate immediately some kind of a physical signature somewhere in the world. But since there has been nothing of comparable magnitude bombarding the earth from the skies within historical reckoning, the readers of the stars had no precedents to go by in making their judgments and offering their speculations. That these tremendous forces entering the earth's magnetic aura would inevitably produce momentous effects, was universally conceded. But that these effects would be widely distributed in time and place rather than precipitating any immediate and spectacular manifestation was the general consensus of Western astrologers. What the latter did emphasize was the fact that the effect of these forces would reach externalization in the course of time in accordance with the very nature of the creative process. The uncertain factor in such calculations is the timing of approaching events. Since these follow a higher dimensional timetable than does ours, definite dating of coming events can seldom be determined with precision.

The Commentary of Job

For an illuminating commentary on the spiritual significance of the celestial convocation held in this year of our Lord 1962, we turn to the biblical document that we know as the Book of Job. It tells of just such an occasion. As it reads, we are given to infer that the purpose of this assembly was to consider the state of Job. It was held to examine his condition, to determine his spiritual status, the firmness of his faith, the strength of his will. It was to take his measure and to test his ability not only to maintain the place on the Path to which he had come, but to go forward to ever higher ground,

no matter how great the obstacles the Adversary could contrive to prevent his advancement.

Now Job is Everyman. Job is humanity. This is what gives the drama bearing his name its majesty, its cosmic grandeur, its sublime concepts, its everlasting meaning and message. The action takes place simultaneously in heaven and on earth. Celestial and earthly beings participate. Before this divinely managed spectacle a human beholder can but exclaim with the Psalmist when he approaches the Divine Presence: "When I consider the heavens, the work of thy fingers, the moon and the stars which thou hadst ordained; what is man, that thou art mindful of him? Or the son of man, that thou visitest him? Thou hast made him a little lower than the angels, and hast crowned him with glory and honor."

These words spring out of an illumined consciousness. They arise from a recognition of the interrelationship of all life, from the least to the greatest. The Sons of God and the sons of man are not separated either spatially or by their essential nature, but only by differing degrees of consciousness.

The Sons of God that assembled to consider the state of man in the time of Job are the very same beings that congregated in the present fateful year of 1962. They are the seven spirits before the throne. They are the planetary Logoi. Their purpose in coming together in our day is exactly what it was in Job's time. It is their concern for Everyman—for humanity. How does it stand? What is its condition? Can it conserve past gains and add to these further achievements?

To obtain an answer to these questions Everyman is necessarily subjected to an examination. This involves tests, trials, tribulations. Satan of the Job myth, who is Saturn of scientific lore, is the Inquisitor. The outcome in Job's day was a glorious victory for Everyman. "Sorrow endures for a night but joy cometh in the morning." A burst of light dispelled the darkness. Doubt gave way to faith. "I know that my Redeemer liveth," was the exultant cry of the victorious one. Where there had been much before there was more now. Riches had doubled, insight deepened, understanding illumined, vision expanded. Job, or, to use his other name, Everyman, had passed successfully through a major Initiation on the glorious path of Divine Becoming.

All this—all this that is set forth so sublimely in the ancient drama of Job is in process of enactment in our time. We are participants in the event. It is part of our daily experience. We are in the midst of a world crisis, a crisis charged with devastating forces but also embodying powers with which to transmute the elements of destruc-

tion into building blocks out of which to erect a new and more glorious structure than existed before.

A Victorious Humanity

There is an article in the January, 1962, issue of *The Beacon* entitled *The Sign of a Great Spiritual Victory*. It is by Alba de la Pierre and Elizabeth Osmond. It interprets the February stellar configuration in terms of the promise it holds for humanity, the world disciple, as it is in process of undergoing another collective Initiation on its age-long evolutionary ascent. That humanity is going to succeed in taking this initiatory step is judged by the composition and arrangement of the planetary assembly just held. It forms a cosmic pattern correlating perfectly with that of man. It reveals how closely the heavenly and the earthly kingdoms were linked at the time, and how man's destiny is not something apart from that of the Gods. At the time of the Great Configuration the heart of the cosmos and the heart of man were beating in unison.

This is how the stellium stood in relation to man as set forth in the above quoted article and as interpreted in the light of the science of the stars as given by the Tibetan disciple to Alice Bailey in her volume, *Esoteric Astrology*: The seven conjoined planets—which in astrological terminology for purposes of convenience include the Sun, a star, and the Moon, a satellite—are classified in two categories, sacred and non-sacred. This classification is based on the spiritual status of the Logoiic Being evolving in and through a given planet.

The Lords of the three non-sacred planets work with man's threefold personality whereas the Lords of the three sacred planets relate to his threefold spiritual body. In this table of correlations the three Lords of lesser degree include the Sun (Causal Body), Moon ((Personality) and Mars (Physical Body). These three work with the form side of man's nature. The three Lords of higher degree include Jupiter (Soul), Mercury (Buddhi or Christ Consciousness) and Venus (Higher Mind). These three planetary Logoi correlate to man's threefold spiritual nature.

Situated between these two triplicities is Saturn (Satan), the tester, the examiner, the adversary. His task, as already observed, is to determine if the World Disciple is duly qualified to pass the impending Initiation and to enter into a new and higher state of being.

That is what is happening in the world today. That is what confronts humanity of our time. Every aspect of life is being subjected to all kinds of pressures that are breaking down the old order of things and impelling the creation of a new and nobler way of life

than has ever been known before. In the process every aspect of man's nature must be tried by fire as was Job's. As the drama of his initiatory experience is read esoterically there were the successive tests and triumphs directed in turn to his threefold personal equipment, namely, the physical, emotional and mental. With these tests successfully passed, the light of the spirit bursts forth in luminous splendor. The doubter and questioner becomes the seer and knower. Exultantly he exclaims: I know that my redeemer liveth and that in my flesh I shall see God." This is the Great Spiritual Victory that the February stellium promises humanity if only it turns stumbling blocks into stepping stones, its painful crises into opportunities.

A Planetary Initiation

The February Configuration signalled a planetary Initiation. It flung wide open the door to the Aquarian Age. It released a tremendous impulse that will continue to find increasing expression in the life of humanity for the next two thousand years while the Sun by precession will be passing through the Sign of the Aquarian Water Bearer. It ushers in the Air Age. It will lift mankind out of its planetary provincialism. Interplanetary communication will be fostered, vast spaces explored and consciousness correspondingly universalized. Where competition has hitherto set man against man, nation against nation, the forces of cooperation, federation and unification will progressively bring about a condition of human solidarity such as the world has never known. Friendship, brotherhood, altruism, humanitarianism—these are keywords of Aquarian Dispensation.

And so the old order passeth, giving way to the new. The "latter days" are troubled days. But they are also days of an emerging new light—days of glorious promise. Spake Joel the prophet: "And it shall come to pass in the last days"—the last days of an age, in the present instance the zodiacal age of Pisces—"that I will pour out my Spirit upon all flesh; and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams . . . And I will show wonders in the heavens above, and signs in the earth beneath: blood and fire and vapour of smoke: the sun shall be turned into darkness and the moon into blood, before that great and notable day of the Lord."

When all these things come to pass, declares the Gospel record in the authoritative words of mankind's Saviour and the world's Redeemer,— "Then look up and rejoice, for your redemption draweth nigh."

COLOR THERAPY

BY CORINNE HELINE

PART I

The Spectrum and the Human Aura

The average student is familiar with the seven-tone diatonic scale and also with the twelve-tone chromatic scale in music. He is likewise familiar with the seven-tone color scale known as the spectrum. Few persons, however, know that as human sight becomes sensitized, and more refined instruments for investigation are developed, a twelve-tone color scale will be revealed. Those who possess ability to explore inner realms see therein many beautiful colors that are presently invisible to the average physical eye, some of them too exquisite for description.

Nevertheless, the power and magic of color are upon the threshold of far-reaching revelations. As New Age musicians are experimenting with a twelve-tone musical scale, so artists, attuned to New Age rhythms, will soon begin working with a twelve-hued spectrum. Professor Nicholas Roerich, possibly the foremost artist of our time by reason of his high spiritual attainment, employed, as only a master artist could, previously unknown astral colors in his magnificent creations. He set the impress of their luminosity upon his canvasses by using light in a way never before attempted. To quote his own words: "Color sounds the command of the future. Everything black, gray and misty has already sublimated the consciousness of humanity. One must again ponder about the gorgeous flower colors which always heralded the epochs of renaissance."

Perhaps the most deeply mystic definition of color is the one given by Goethe in these words: "Colors are the sufferings of light." As the vibratory rhythms of pure white light—which contains all colors within itself—is lowered, colors become manifest. Thus it is definitely a fact that colors are born through the sufferings of light.

There are three primary colors: blue, yellow and red. It is through blue that God the Father makes manifest the Will Principle, while the Christ manifests the Wisdom Principle through yellow. Red is the color whereby the Holy Spirit manifests the Activity Principle. Hence we have a Holy Trinity of color throughout the earth.

The secondary colors of the spectrum are orange, green, purple and indigo. Orange is a combination of red and yellow. Green is a combination of yellow and blue. Purple is a combination of red and blue. Indigo is a combination of orange, green, blue and purple. A

study of the various color combinations in relation to man's physical, mental, moral and spiritual development is a most fascinating subject.

Red

Reddish-brown indicates avarice, greed, selfishness.

Bright brick-red: anger.

Deep dark red: sensuality.

Scarlet reveals an over-abundance of personal pride.

Carmine—a clear pure red—denotes strength, endurance and a high state of physical perfection.

Clear, bright pink bespeaks human affection that has been softened by sorrow.

Orange

As previously noted, orange is a combination of red and yellow. The red typifies the personality; the yellow, the mentality.

Reddish or brick orange hues indicate that the forces of the personality control the mind.

Bright orange tones reveal what Christian Science practitioners would describe as the dominance of mind over matter.

All clear, golden-orange hues bespeak an awakening to the values of true wisdom.

Yellow

Pure yellow indicates high intelligence and wisdom.

Luminous golden-yellow denotes adaptability for the reception and dissemination of wisdom.

Lemon-yellow gives evidence of a spiritualized or Christed mind.

Green

Green is the color which typifies balance and rest. In the spectrum it is the bridge, as it were, between personality as represented by red or orange and spirit as represented by blue or purple. Green is serene, restorative, healing. It is composed, as already stated, of yellow, the Christ color, and blue, the color assigned to God the Father.

That delicate silver-green seen in a forest after the first breath of spring is the life color. Could there be a more beautiful definition of life than to say that it is conceived by a blending of the Christ Wisdom with the Love of the Father?

Pale olive-green indicates sympathy and compassion.

Greenish-gray tones reveal pessimism as pale gray indicates fear.

Blue

Blue is in close attunement with the mystery of black. We think of it as a color that is nebulous or intangible. It is associated with wisps of blue smoke spiraling above chimney tops and bluish mists enfolding lofty mountain crests. It is through blue that we endeavor to penetrate the mysterious depths of the sea or the far reaches of

the sky. So we say that God speaks to man of Infinity through the color blue.

Blue also connotes religious aspirations and devotion. If it has a faint touch of lavender, the devotion to a high and noble ideal.

Azure blue denotes a high phase of spirituality, a reaching toward the Infinite.

Blue-gray denotes religious feelings motivated by fear.

When the blue is mixed with dark reddish-brown, the religious tendencies are narrow and bigoted.

Purple

To repeat, purple is a combination of red and blue. In other words, it denotes purification and transmutation of the personality into spirituality. Since this path is also marked by sorrow, purple has long been associated with garments of mourning.

Clear, deep purple indicates spiritual power. For this reason purple robes have ever been associated with royalty, and the phrase "born to the purple" suggests majesty and kingly power.

Violet reveals a spiritualized nature, one made noble by sorrow. In many countries where it is the custom to wear black as a mark of grief over the passing of a loved one, violet is often called the color of "second mourning."

Lilac bespeaks of an out-reaching love for humanity.

Orchid is an Aquarian color which typifies the beautiful idealism belonging to the New Age. It will come into greater prominence as Aquarian idealism attains a wider expression in the life of mankind. In this connection it is significant to note that one of the newest developments in roses is an exquisite orchid tint.

Indigo

We repeat, indigo is derived from a combination of orange, green, blue and purple.

The Indigo Ray is not yet well understood so is not in general use. Man is not fully aware of the power concentrated in the blending of the secondary colors. A greater use of the Indigo Ray belongs to some future day.

Black

Man does not understand the great mystery of black and therefore tends to associate it with evil. He must possess sufficient wisdom to rend the Veil of Isis before its mystery can be comprehended.

As all creation is inherent in God himself, so does the great white light contain within itself all the colors of the spectrum. And it plays directly upon the divinity within man. As his latent divinity is awakened, he comes into attunement with the white light as a power.

God, the Father of our universe, manifests through the Blue Ray; hence blue is an infinite color. The Glorious One who manifests through the White Ray is beyond all planets, all stars, all constellations. Him we identify only as the Supreme Being.

Therapeutic Value of Colors

From the standpoint of their therapeutic value, the reds are stimulating and invigorating to man's physical body. The yellows vitalize and accelerate his mental activities. The greens are restful and soothing to his nervous system. The blues are inspirational, giving spiritual tone to his whole composition. The purples accelerate and sublimate all the processes of his body, mind and spirit. Each individual possesses his own spectrum, the color index of his character known as his aura.

A person of high idealism, whose thoughts, words and deeds are dedicated to the betterment of the world, will not have in his aura the murky reds of sensualism, the dull grays of fear and pessimism, or the dark muddy tones of hatred and malice. His aura will be luminous with bright, clear red, pure yellow, delicate blue, vibrant purple.

The human aura is an accurate index to character. Therein can be no subterfuge, no hypocrisy, no deception. The American sage, Ralph Waldo Emerson, once wrote something to this effect: I cannot hear what you say for what you *are* is shouting so loudly in my ears. In a study of the human aura we might well paraphrase this statement into "I cannot hear what you say because what I see in your aura proclaims so loudly what you really are."

Thus it is apparent that each experience and every event of a man's life is attuned to color. England's most exquisite poet, John Keats, wrote that life is a many-colored dome illuminated by the white light of Eternity.

We herewith append an excerpt from an old Rosicrucian book and recommend it for study and meditation by every serious student. It will prove itself to be eminently worthwhile.

The Protective Aura

In all true occult schools students are taught a technique for creating and maintaining an aura of light as protection of body, mind and soul against all evil influences, whether directed consciously or unconsciously. This aura is an effective armor against all forms of psychic attack and/or invasion. While the method is simple, it provides an effective and powerful means for warding off adverse psychic influences such as malicious mental magnetism, black magic and psychic vampirism, the latter being the drawing off of magnetic strength.

The method consists in forming a mental image of oneself surrounded by an aura of pure, clear, scintillant light. This image must be charged with a demand of the will that it serve the purpose for which it is being created. A little practice will enable one to actually feel that in the presence and power of this white light is the radiation of Divine Spirit,, the Spirit that is master of all things.

A teacher once said: "The highest and deepest occult teaching is that the white light must never be used for the purpose of an attack or personal gain, but may be properly employed by anyone at any time for self-protection against adverse psychic influences, whoever may exert them. It is a spiritual armor and may be employed in a constructive way whenever and wherever a need may arise."

Color Temples of the Future

It has often been stated in our writings that New Age religion will be centered in Initiation. Both color and music will play an important part in its work. There will be Color Temples wherein disciples and Initiates will be given more advanced teachings than the general public is ready to receive. The spiritual instruction of every civilization has contained meat for the strong, milk for babes.

These Color Temples will consist of seven structures keyed to the seven colors of the spectrum, and each building will be divided into seven compartments.

Color development has always been in harmony with human evolution. The most primitive of peoples had no color sense; they were aware of only black and white. It is said that in the time of Homer, about 900 B.C., humanity had become conscious of three colors: red, orange and yellow. Also in the Scandinavian epic, the Edda, the rainbow is referred to as having only three colors. Not until the Golden Age of Greece was lovely green light clearly perceived. The higher, more spiritual colors became visible at a much later date. This was not until man had developed certain spiritual faculties which enabled him to study spiritual laws.

Among the Color Temples of the future will be a Red Temple which will consist of seven compartments ranging from fundamental tones of clear crimson to delicate shades of soft pink. Herein a disciple will learn how to transform *purity* into a power. We think of purity as a virtue, never as a power. Yet the Christ taught that only the pure in heart would have the ability to see God. It was said of Sir Galahad, the perfect Knight, that he had the power of ten because his heart was pure.

In the Orange Temple will be waged the battle between personality (red) and wisdom (yellow). This will be the arena of the Great Overcoming. In a compartment of luminous orange-gold or gold-

orange a disciple will eventually comprehend the significance of words uttered by Solomon, the great wisdom king: "He that is slow to anger is better than the mighty; and he that ruleth a city than he that taketh a city."

Yellow Temple work will be devoted largely to development of the mind. In the pure glory of its highest compartment a disciple will learn the full meaning of illuminating or Christing the mind, and will then comprehend the significance of St. Paul's instruction to his disciples: "Let this mind be in you, which was also in Christ Jesus."

Both disciples and Initiates will study the wonders of life in the Green Temple, where they will learn to extract certain life forces from nature and will be taught to pass these life forces into human bodies by way of the spleen for the purpose of rejuvenating and regenerating them. Thus they will be able to overcome the diseases and crystalization now looked upon as the ravages of old age. Amid the glory of the silver-green light which suffuses the highest compartment of this Temple, an Initiate will stand before the very mystery of life itself and there comprehend the deep significance of the Master's words: "I am come that they might have life, and have it more abundantly."

Workings of spiritual law will be studied in the Blue Temple. The operations of this law are today considered as miracles. Bathed in the exquisite azure tones of the highest compartment of the Blue Temple, Illumined Ones will study the operation of this law in the highest realms to which the earth planet is attuned.

We have previously stated in this series that the full power of the Indigo Ray has not been manifested as yet. In the Color Temples of the New Age, however, this Ray will come into full functioning. Thereby Initiates will travel at will through cosmic space to contact, and commune with dwellers on other planets. Then Saturn will no longer be considered the planet of obstruction as it is today, but will be looked upon as the pathfinder and wayshower for the Illumined.

Spiritual law governing the higher realms will continue to be studied in the Purple Temple, but now this law will be brought down and manifested on the earth plane. Sensitized by the exquisite Orchid Ray of its higher compartments, man will become a self-conscious citizen of two worlds. He will be able to pass at will from earth to heaven and to answer calls for service in any realm where his is needed. He will then join with St. Paul and other emancipated souls in the triumphant song, "O death, where is thy sting? O grave, where is thy victory?"

In this study of Color Temples of the future we have purposely
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Transition

BRUNO WALTER 1876—1962

By Rev. Verner N. Hegg

Editor's Note: *This soul-revealing tribute to a musical genius whose creative artistry served to kindle the immortal part in the hearts of the millions who came under its magic spell appeared in the March Bulletin of the Christian Community of which Rev. Hegg is the leader. Services of this Community are held at 335 So. Manhattan Pl., Los Angeles 5, Calif. We are grateful for permission to reprint.*

February 17, at 5:45 A.M., the beloved Bruno Walter left his earthly body to join those leaders of mankind and those loved one who had been waiting for him. His final illness, although of short duration, did not force him to bed. Right up to the last day he carried on his heavy correspondence and maintained close contacts with friends. The evening of Feb. 16 found him in great pain. His sleep was broken about 4:00 A.M. Feb. 17th. When he realized his time was short, he called for those close to him. He was able to maintain his Consciousness to the last. Circumstances did not permit the celebration of the Last Anointing (which he had requested in writing in December, 1960) but the funeral service and the Memorial Act of Consecration of Man were celebrated Feb. 20th and 24th, respectively. Members of the Los Angeles symphony Orchestra played for the service.

Those few friends who saw his face during the 84 hour watch were deeply moved by the radical change of appearance—from weariness and suffering to a rich, mature, benevolent appearance, which spoke of something eternal in man, verging on youth, but that bore the marks of youth! of the spirit won through battles within the soul. The peace of this face could be seen as the reflection of higher forces that had lived through him, and now manifested even into the physical body.

It was one of the blessings of my life to meet with and converse with this Christian human being. The first impression of kindness, gentleness, compassion and humility has lived as a force in the soul and this has also been the experience of many others. These qualities were living impulses from the center of his being, which told one: this man has transformed suffering and disappointment into organs of insight about mankind and life, which he added to his great talent of music-making.

For many years he was aware that music of high quality had its origin in higher worlds. It was his passion to recreate the music of the masters and thus help awaken human hearts to the universal language of the Spirit. This ability lives in him so strongly that one of his friends from early Berlin days said at that time, that he performed like a "priest of music." His fellow musicians who played the instruments felt the "music-magic" streaming from him and moving them to the heights and to the inwardness of the compositions. They revered his approach to conducting, and responded to his human kindness.

His "inner organ" for music enabled him to listen to the hearts of

other human beings in a loving and gracious way. The qualities of dissonance and consonance in music, he also saw in human nature, but as in music he saw the dissonances could be overcome by the "consonance" of human striving in the Spirit. The fruit of this inner listening enabled him to give gracious moral support to his family and friends. It showed in the ability to sacrifice his own words in consideration of others, and spoke of wisdom that left others free.

It seemed to me that he almost became the incarnation of humility. What a rare treasure in our time! Could he have achieved this through self-knowledge in the face of an understanding of the heights of the Leaders of mankind in the Spirit?

His gratitude toward his family and friends who had helped him was overflowing with warmth and devotion. The family felt his loyalty like a foundation for life. The young striving musician received encouragement and inspiration through his interest.

So he walked amongst the great ones in public life, the artists of all types, the humble people, always with an interested and listening heart. The heart became like an "inner-sun" which became brighter and warmer as the last years of his life marched on. Through a friend, his interest was aroused in "Studies in the Gospel" by Emil Bock (former head of the Christian Community, 1937-60, now deceased.) This opened his mind to go further into the ideas of Dr. Rudolf Steiner, and this took him on the great adventure of his last 14 years. He became a student again. Often he said, "What a pity that I did not meet Rudolf Steiner's Anthroposophy earlier in life." Emil Bock and Bruno Walter never met, but had extensive correspondence. The last book Emil Bock wrote on twelve leading people of the German spirit, included a chapter on Bruno Walter which deeply moved our friend.

Now he is preparing himself for further activity on behalf of the future. Even though he was not unaware of the feelings of those who miss him outwardly, his thoughts turned again and again to the "Song of Mignon," from Goethe's "Wilhelm Meister" which he recited together with a friend a few days before his passing:

*O, let me shine 'til Spring-birth
White veils I wear—so let me be!
I hasten from the lovely earth
To where a dark abode I see.*

*There will I rest for a short while
Until fresh vistas open wide;
Then will I shed my garment white
And wreath and girdle cast aside.*

*Beings Divine do not inquire
Of me, if woman or if man
I be, and no dress nor attire
Enshroud my body freed from sham.*

*Though I was spared both toil and care
Yet felt I pain abundantly;
For sorrow aged, of vigour bare—
Oh, make me young eternally!*

I Am Music

Servant and Master am I—servant of those dead, master of those living. Through me spirits immortal speak the message that makes the world weep, laugh, wonder and worship.

I tell the story of love, the story of hate, the story that saves and the story that damns.

I am the incense upon which prayers float to heaven.

I am the smoke which palls over the field of battle where men lay dying with me on their lips.

I am close to the marriage altar, and when the grave opens, I stand thereby.

I call the wanderer home. I rescue the soul from the depths.

I open the lips of love and through me the dead whisper to the living.

One I serve as I serve all; the King I make my slave as easily as I subject his slave.

I speak through the birds of the air, the insects of the field, the crash of waters on rock-ribbed shores, the sighing of the wind in the trees.

I am ever heard by the soul who knows me in the clatter of wheels on city streets.

I know no brother, yet all men are my brothers. I am the father of the best that is in them and they are fathers of the best that is in me. I am in them and they are of me. For I am the instrument of God.

—*Author unidentified*

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When I Go From Here

By Derek Neville

When I go from here, I want to leave behind me a world that will be richer for the experience of me.

When I go from here, I want to leave behind me a deeper sense of God.

I want the creatures—the animals and birds—to be a little less afraid of human beings because they have known me, because I have blessed them and loved them, and, far from doing them any harm, have done them good.

I want to leave trees that are rustling with my thoughts, trees that have heard me speak to them when we were alone together, trees that one day, long after my form has disappeared, shall still in some mysterious way, cherish in their very beings their secret knowledge of me, so that others who shelter from the rain, or who seek shade under their branches, shall catch the peace that went out from me.

I want to leave the whole of Nature nearer to the whole of man. I want to store up riches in the wind, and to leave blessings traveling upwards to the stars. I want to leave my peace in the grass. I want the tears that I have shed for the sake of high love to come again in the dew. I want to leave Nature richer for having known me.

I want to leave my fellow man more sure that there is a Divinity that shapes his ends. I want to leave him with a wider vision and a greater sense of purpose. I want to leave him with the knowledge that death is nothing and life is everything.

The foregoing is a reprint, with the author's kind permission, of the contents of one of several tiny brochures called *Atoms*. These are all by Mr. Neville, a well-known British writer on metaphysical subjects. There is in each and all poetic beauty and spiritual uplift. The diminutive booklets are available for threepence each or twelve for two shillings and sixpence (35 cents). Address Derek Neville, Itteringham Mill, Itteringham, Norwich, Norfolk, England.

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The Astrologos

From *Flight to Destiny* by Theodore C. Hume

One of the solemn rites performed in ancient Greece was that which centered about the Astrologos. When a young man had finished his early schooling, and was about to leave his home for the first time, the family gathered around, and a sacred tablet—the Astrologos—was broken in two. One piece was given to the son, the other was kept by the father and placed with a prayer upon the family altar. For years the son might wander, into distant lands, across perilous seas. After five, ten or twenty years he would return, bearded and battered, scarred with the marks of battle or the stains of life. But in his hand he would bring his half of the Astrologos, and, fitting it into the other half, held by his father, he would prove to himself and to the world, that the tides had brought him home.

But every one of you holds also a Tablet—deep down in your soul—a broken Tablet, with rough and jagged edges, it may be, that sometimes cuts your conscience and bruises your pride.

You will go through life perhaps for years without knowing it, trying to make it fit, now here, now there. Happy will you be when you discover, with the certainty of personal experience, after suffering and disappointment, that the other half of your Tablet is held in a loving hand of one we can all call "Our Father."

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Mystic Masonry

A fifth brochure in Corinne Heline's series on Mystic Masonry is now available. It has two parts: *Man—the Temple of the Living God* and *Mozart's Masonic Opera, "The Magic Flute."* Following are the titles of the previous four brochures: I. Esoteric Architecture; II. Journey Toward the East; III. Ascending Jacob's Ladder; IV. Mystic Masonry and the Bible. All uniform in size and format. Fifty cents each or the five for \$2.00.

BOOK REVIEWS

By ELIZABETH HILL

DICTIONARY OF THE OCCULT SCIENCES, 1500 Definitions & Explanations Relating to Esoteric, Religious & Philosophical Teachings—A. E. Abbot. Emerson Press, 28 Dean Rd., London, N.W. 2. 171pp—printed paper covers—5½ x 8½—mimeo—\$3.00

Such a reference book is indispensable to readers or students along occult or metaphysical lines. This is a 1960 publication so contains much that has come into popular usage since other and more costly dictionaries of this type were printed.

REINCARNATION — Guenther Wachsmuth, Ph.D. Philosophic-Anthroposophic Press, Dornach, Switzerland. Translated by O. D. Wannamaker. 308pp—\$5.00

By our being more interested in a life to come than in lives past we limit our possibilities in the present—and we do this despite our oft repeated complaints about *why* conditions are as they are; *why* our personality is what it is; *why* things happen to us as they do. In fact, life has become to us a problem in higher mathematics before we have learned to add, subtract, multiply and divide.

Rudolf Steiner could and did read records of ages ago because he had *earned* the necessary faculties in his own past lives. Dr. Wachsmuth, working from innumerable unpublished notes and lectures in addition to Dr. Steiner's wide range of published records, has done a masterly piece of selecting, co-ordinating and synthesizing material relative to reincarnation. All this he has incorporated in a volume that defies making a digest of its contents because nothing can be omitted. Yet the book is definitely the author's. Line drawings and charts add greatly to an understanding of the text.

THE NEW AGE EXPOSITOR, Henri C. Fleisher, B.L.D., Editor. A "Non-Sectarian, Non-Partisan, Progressive, Independent" quarterly, 7 x 9¼, over 22pp. The Light Press, Box 8151 Foothill Sta., Salt Lake City 8, Utah.

No, it isn't an oversight. There is no subscription rate. The Light Press is also a non-profit organization and the only expense incurred in putting out this periodical is for type-setting and postage. Two elderly "physically unemployables" do most of the work. Nor is any charge made for services rendered. Its support consists of *love offerings* by the staff and others. Furthermore, very short articles are solicited, articles in keeping with the wide scope of interests presented. The copy on our desk contains material on general welfare, world peace, "saucers," metaphysics, woman's sphere, New Age youth, rocks and minerals, health, cancer treatment, vegetarianism, pets and wild life, philosophy—to mention but a few of the subjects.

We repeat, *there is no subscription rate*. Free will offerings to help with the minimum expenses, and to defray the cost of type setting of contributions, will assure the continuance of this consecrated work.

INTEGRATIVE PSYCHOLOGY—*The Art of Bridging*, Dr. Francis Merchant. 1961. The Common Good Pub. Co., 122 Bayley St., Platteville, Wisc. 104pp—stiff paper covers. \$1.50

Dr. Francis Merchant, author of *The Golden Hoard* and founder of the Institute for the Common Good, has so very much to offer. In this, his latest publication, he starts out with the thought-provoking statement that "Psychological literature is voluminous, but inconclusive" because it "involves the turning of a mirror, held up for centuries to reflect the outer world, upon man himself" and, relative to measurement, "a thought has neither length, nor breadth, nor width, yet it can reshape lives and overturn civilizations."

In this turning process, "we observe in man the energies of movement, of desire, and of ideas. The proper coordination of these forces spells well-being." Furthermore, man is "a receiver of impressions, an assimilator and transformer of perceptions, and a transmitter of forces," and his effectiveness of functioning in these three fields determines his stage of development: "The average man may be content to be a mere recipient of impinging sensations" while another "re-shapes his impressions" and a scientific person will "organize the data in terms of laws." In the individual who "neglects his function as a transmitter... the free flow of energy is impeded... and there is a clogging action in the psyche. For the health of the organism a balance must be struck between inflow and outgo." Here Dr. Merchant rightly accuses the Western World of having stressed the former.

The problem involved and its solution is thus brought to a conclusion: "What man receives depends upon his sensitivity; what he assimilates, on his understanding; what he transmits, on the channels into which he directs his forces... The challenge to man is to become increasingly sensitive, to withstand the tensions induced by what has been registered, and to express the realizations of the inner life in creative activity..."

"Integrative psychology provides a new conception of man and new goals toward which to strive... If the world outside us has been found to contain vast treasures, may not the inner world hold even vaster riches? The search is everything; and the destination, the Beauty That Is To Be."

YOUTH: OPEN THE DOOR!—Eloise Mellor. 1959—De Vorss & Co., 520 W. 9th St. Los Angeles 15. 278pp—Bibliography—\$3.95

So often one hears the wail, "Our daughter and/or son is completely out of hand. These days children are a constant source of heartache and there's nothing we parents can do about it."

It seems that the author of *Youth: Open the Door!* was driven by this plaint of futility to proving that something *can* be done. Preaching merely antagonizes. Moralize and you're dubbed old-fashioned. Railing and ranting gets you nowhere fast. If, instead, you casually place a copy of this challenge to youth (and those beyond their teens), there is hope. It will be as casually picked up, then keep hands off. The book alone will suffice, for it is a clear-cut, interesting, unique presentation of wholesome information on subjects all too often mis-

understood and misrepresented. The unusual layout of the material provides a text that is quickly read and is characterized by good common sense, keen insight into human nature and scientific knowledge on such subjects as: Your Personal Problems, Soul Growth, Chemical Personalities, Your Jewel-Studded Body, Sex—to mention a few.

This volume belongs in the library of both young and old.

FROM GEORGE ARCHIBALD'S LIFE STORY & POSTHUMOUS PAPERS, A Novel by Albert Steffen. 1961. Verlag Fur Schone Wissenschaften, Dornach, Switzerland. 267pp—\$3.50

It is difficult to describe a "novel" such as this because it is a psycho-philosophical searching that strips its characters naked to unveil their souls. The author, an outstanding Swiss novelist, poet, dramatist and essayist (over 70 published works), chose this work for his first introduction to the English-speaking public. He was intimately acquainted with the renowned Swiss poet, George Archibald, on whose life the book is based and who delegated him to write an autobiographic work upon an inner conviction that his passing was imminent. (It occurred before the book was completed.)

In the preface Albert Steffen states: "When one endeavors to draw a picture of a person who has passed the gates of death, one remembers what one otherwise forgets, *that in life too one should strive to view one's acquaintances, be they friend or foe, in the light of their immortal individualities.*" (Italics ours). He brings his splendid work to a close with this: "I myself, the fallen creature of earth, must raise myself up to the higher self, which leads the creature to the Creator."

MAN & HIS TRAGIC LIFE, Laszle Vatai. Philosophical Library, 15 E. 40th St., New York 16. Cloth—210pp—Index—\$3.75

The author draws upon Dostoevsky's fiction for characters to illustrate his philosophical text. This text seeks to bring together the factors which go to make man's life a tragedy, and then to solve the problems by sublimating the elements of these problems from the mundane to the spiritual level.

GOLDEN MOMENTS, received from *Orion* by Louisa Merideth. New Age Publishing Co., 1542 Glendale Blvd., Los Angeles 26. 5 1/2 x 8, art paper covers printed in gold. \$1.00.

It is a privilege indeed to present these messages, keyed to this period of transition. They possess an *other-world* wisdom and promise, while the symbolic illustrations—reproduced in an ethereal blue—are reminiscent of the work of Ruth Harwood.

THE FIVE WITNESSES TO TRUTH, John H. Dequer. Samuel Weiser, 845 Broadway, N. Y. 3. Paper—64pp—\$1.00.

The "five witnesses herein presented are first, the Bible; second, the Zodiac; third, the Great Pyramid; fourth, man's body; fifth, the Spoken Word. More there may be. In fact, more there are. A correlation of these five, which are of first magnitude, merely serves to confirm that which is *self-evident*. But the correlation itself is most valuable.

DOES GOD EXIST? (Teenagers—it's up to you!) by Major Ripley Webb. Mimeo.—16pp—15c

Major Webb is the author of *THE ETERNAL PILGRIM* (reviewed earlier) which visits scenes ranging from the creation of the earth, through ancient civilizations to our day, then on into the future (cloth, price \$2.00). While this new publication is specifically addressed to questioning youth, it is not so limited. The author discusses primitive man, what God is, sin and evil, free will, love and its relation to God. *YOUR SOUL AND YOU*—15pp & 25c—is another of Major Webb's excellent offerings. This pamphlet is printed, and in it he sets forth illuminating facts concerning the two ways, the new knowledge, consciousness of God, the Fall of man, science and faith, the soul, etc. Please order pamphlets direct from Almorris Press, Ltd., 3 Lansdowne Rd., London W. 11, England. The *Eternal Pilgrim* may be obtained from the New Age Press.

BOOK OF MEDITATION, Earl Barr. Dimensional Arts, Box 364, Ojai, Calif. 5x6¾—cloth—\$2 with individual mailing envelopes.

Into the writer's hands has been placed a wee sma' volume bearing the information *Book of Meditation* by Earl Barr. Illustrated by Hermon Gabriel. It contains only twenty-six pages of thought-provoking text in verse plus fourteen equally provocative pages of art. Enclosed with each copy is a mimeographed sheet whereon is quoted Lentulius' letter to the Emperor Tiberius describing the Messiah; also a corroboration of the foregoing in the form of a medalion found among Druid ruins in Wales. Enfolded in this is a 3x3 reproduction of the artist's version of the Lord Christ.

So much for the outer aspects of this offering beautifully bound in royal blue cloth lettered in gold. We leave each one to uncover for himself its inner content.

YOGI AND HEALTH DIGEST, Swami Vishnudevananda, Ed. Sivananda Yoga Vedanta Center, 5178 St. Lawrence Blvd., Montreal 14, P.Q., Canada. 92pp—5½ x 7½—\$1.25 per yr., plus 25c postage.

For quite some time we presented to our readers the Swami Sivananda publications without much in the way of response. It is granted that people of the West find eastern presentations difficult to accept because they are so strange; not that the ideas and ideals are unfamiliar; rather, it is the mode of expression. Here, however, is a periodical that by-passes that limitation.

Furthermore, it augments the writings of Swami Sivananda with those of other qualified contributors representative of other eastern faiths. Result: Oriental philosophy and a wide variety of related interests—especially many fine health suggestions, exercises, diets and menus—keyed to the Occidental reader and student. We recommend this excellent magazine.

Books reviewed in these columns available from New Age Press, Inc.

Wagner's Music-Dramas

Add to your appreciation of these master-works by having at hand Mrs. Helene's esoteric interpretations when witnessing their performance on the stage or hearing them on radio. Truly inspirational. \$3.50.

For Greater Safety, Sanity and Security

The leading article in the last issue of the *Interpreter* titled "Safety Shelters" has been made available in pamphlet form for free distribution. It is a project undertaken at the suggestion of interested readers who felt that the message it carried should have wider circulation.

The initial response has been magnificent. The first printing is all but exhausted. A second is in production. It is our hope that it will continue to go out in ever increasing numbers and so help toward allaying a mounting fear, that it will tend to dispel a growing war neurosis and that it will serve to instill a deeper faith in spiritual verities and a firmer reliance on the kind of security that only heavenly Powers can provide.

We invite your cooperation in this effort. This may be rendered by sending us names to whom we will send copies without charge; (2) financial contributions to meet printing and distribution costs; (3) purchase of pamphlets at prices quoted; and (4) a helping hand from anyone near enough to render assistance in making extensive mailings.

According to the means that become available we will send any number of copies without charge to anyone able to give them effective distribution. But as a guide to those who wish to help meet costs of printing we submit the following prices in quantity lots: 15 for \$1.00; 50 for \$3.00; 100 for \$5.25; 1000 for \$50.

May we build shelters overhead such as to make shelters underneath superfluous.

Address your communications to the New Age Press, Inc., 1544 Cerro Gordo St., Los Angeles 26, Calif., or P. O. Box 423, Santa Monica, Calif.

Let Not Your Heart Be Troubled

From the President of the editor's Alma Mater comes a message from which we quote an extract as follows:

Our Hope for Years to Come

Can one have hope in today's world? Or is all our strange thinking about fall-out shelters a sign of despair, a sort of foreboding that our life and the life of the world will go up in terrible clouds of atomic explosions?

Long ago, a prophet of Israel foresaw a day when

"Men shall enter the caves of the rocks
and the holes of the ground"

because of a destruction which would level all the proud works of man. In that day

"the haughtiness of man shall be humbled,
and the pride of man brought low."

But the wonderful aspects of Isaiah's message was that he never thought of this universal destruction apart from a goodness of God which was greater than man's folly. It was against the background of the darkness of human despair that he saw the hope of life.

The people who walked in darkness have seen a great light; those who dwelt in a land of deep darkness, in them has the light shined.

THE HOLY EASTER MYSTERIES

As another Easter approaches we have had calls for Corinne Heline's brochure on the subject that was published a few years ago. That is now out of print. But the subject matter it contained is still available and in expanded form as Part II of the recently published volume, *The Mystery of the Christos*. This part alone numbers eighty-two pages. At a later date this will again be made available in separate form.

So, too, will *The Holy Christmas Mysteries* which form Part III of the *Christos* volume.

Besides the aforementioned two parts in Corinne Heline's latest work on the Bible there are three more parts, namely, *The Path of Holiness* or *The Way to Christ, Further Elucidation of the Mystery of the Christos* and *The Cycle of the Year With Christ*. This volume is uniform in binding and format with the other Bible books on the Old and New Testaments. Three full page plates. Index. 422pp. Postpaid \$4.25.



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A spiritual aid to an aspirant's Lenten disciplines. It deals with the process involved in purifying and regenerating the physical body and the influence of thoughts and prayers on man's inner vehicles. For each of the forty days there is a bit of poetry, a Bible text, keywords for meditation, with appropriate comment. Inspirational for use or as a gift. Artistic format. Seventy-five cents.



NEW AGE BIBLE INTERPRETATION

To take the Bible off the shelf where it too often reposes and to place it on the work table is the purpose of Corinne Heline's *New Age Bible Interpretation*. It is an exposition emerging naturally out of present day consciousness and its needs. It provides keys to an inner and deeper meaning concealed within the biblical record of historical events, biographical portraits, poetic utterances, allegories, parables, enigmatic passages and various cryptic signatures. In it will be found an illuminating deciphering of truths within truths, even seven times unfolded. By use of the keys that these interpretive volumes place in the hands of a student, a *new* Bible literally comes to light—a living Book affording wisdom and strength and inspiration of a truly transforming nature.

There are three volumes on the Old Testament and three on the New. Correspondence Courses based on them are available on a free will offering plan. A student may begin with courses on either the Old or the New Testament, and each student is given assistance by a qualified secretary. Truly, here is something for which many souls are hungry.

For further information address either the New Age Press, Inc., 1544 Cerro Gordo St., or the New Age Bible and Philosophy Center, 1139 Lincoln Boulevard, Santa Monica, California.

(**Color Therapy**—continued from page 15)

illustrated the various steps by means of quotations from the Bible because we desired to demonstrate how truly the Bible is the Great Mystery Book of Life.

So often one hears students of advance thought remark, "I left the Bible behind when I left the Orthodox Church. Now that I'm a student of occult or higher thought, I have outgrown the Bible." Such a statement evidences a complete misunderstanding of the purpose and message of the Bible. One can never outgrow this Wonder Book. The further one goes in spiritual unfoldment, the more the Bible will reveal its marvelous spiritual treasures.

For man, the Bible will be the supreme textbook of life to the very end of his evolution on this planet. Not until the conclusion of this great incarnational cycle will he fully comprehend the meaning of the biblical promise, "Ye shall know the truth, and the truth shall make you free."

This is the first of four articles on Color Therapy to appear in this year's issue of the Interpreter.

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Spiritual Philosophy On the Air

By the Most Reverend Edward M. Mathews, Sunday, 8 a.m., KFAC, Los Angeles. Truths to live by and build upon.

★ ★ ★

Accommodation Book Service

The New Age Press is pleased to serve its friends with publications other than its own, either current releases or out-of-print books when able to locate. Requests for same must include any available information such as correct title and/or full name of author or publisher or both; also approximate date of publication—recent, very old or actual date. State whether an order or merely request for quotation. The latter is difficult as during time-lapse book may be sold.

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PLEASE NOTE

The New Age Press, Inc., is not infrequently mistaken for the New Age Publishing Co., and vice versa. This is understandable, since the names are almost identical and the nature of their publications very similar. Fortunately, we are friends and cooperators, but please note that the Press and the Publishing Co. are two distinct enterprises.

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BY CORINNE HELINE

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